Appropriate Forms
Conference in Honour of Barbara Hardy and her Work

June 27, 2017

MORNING

First Session: Austen
   Emma Clery, ‘Property and the Loss of Possessions in Persuasion’.

Second Session: Eliot
   Gillian Beer, ‘The Ethics of Escape’.
   Rosemary Ashton, ‘Moral Puzzles in Adam Bede’.
   Josephine Mc Donagh, ‘Barbara Hardy on Daniel Deronda’.

Third Session: Creative Writing
   Deryn Rees Jones, ‘Teaching Creative Writing as a Poet’.
   Stephen Mooney, ‘From Poetry Workshop to London Rivers’.
   Russell Celyn Jones, ‘Judging the 2002 Man Booker Prize’.

LUNCH

AFTERNOON

First Session:
   Michael Slater, ‘Barbara Hardy as a reader of Dickens’.
Second Session:

Sandra Clark, ‘Age, Aglet, Ague: Shakespeare and Domesticity’.
Clare Dawson, ‘The Advantage of Lyric: the juxtaposition of voices in Clough’s *Amours de Voyage*’.
Tom Healy, ‘At the Ambassadors’.

PLENARY

Maud Ellmann

READING

Michael Slater

DRINKS RECEPTION