

APPROPRIATE FORMS: CONFERENCE IN HONOUR OF BARBARA HARDY AND HER WORK

27 June 2017, Court Room, Senate House

Draft Programme

09:00 – 09:30 **Welcome and registration**

09:30 – 10:30 **First Session: Austen**

Emma Clery – ‘Property and the Loss of Possessions in *Persuasion*’

Janet Todd – ‘An English Summer Day in Sanditon’

Isobel Armstrong – ‘The Shakespeare in Austen’

10:30 – 11:00 **Refreshment break**

11:00 – 12:00 **Second Session: Eliot**

Gillian Beer – ‘The Ethics of Escape’

Rosemary Ashton – ‘Moral Puzzles in *Adam Bede*’

Josephine McDonagh – ‘Barbara Hardy on *Daniel Deronda*’

12:00 – 13:00 **Third Session: Creative Writing**

Deryn Rees Jones – ‘Teaching Creative Writing as a Poet’

Stephen Mooney – ‘From Poetry Workshop to *London Rivers*’

Russell Celyn Jones – ‘Judging the 2002 Man Booker Prize’

13:00 – 14:00 **Lunch break**

14:00 – 15:00 **Fourth Session**

Michael Slater – ‘Barbara Hardy as a reader of Dickens’

Louise Lee – ‘Inappropriate Forms: Victorian Incongruity’

Beryl Gray – ‘Imagining Imagination: *Particularities*’

15:00 – 15:30 Refreshment break

15:30 – 17:00 Fifth Session

Sandra Clark – ‘Age, Aglet, Ague: Shakespeare and Domesticity’

Clare Dawson – ‘The Advantage of Lyric: the juxtaposition of voices in Clough’s *Amours de Voyage*’

Steven Connor – ‘“A Formal Feeling Comes”: Literature, Elastic and the Second Law’

Tom Healy – ‘At the Ambassadors’

17:00 – 18:00 Plenary

Maud Ellmann – ‘“Vaccies go home”: Evacuation, Psychoanalysis, and Fiction in World War II Britain’

18:00 – 19:00 Reading

Michael Slater

19:00 – 20:00 Drinks reception